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| Art Curriculum – 2020/2021 | | | |
| Aims  The national curriculum for art and design aims to ensure that all pupils:   * Produce creative work, exploring their ideas and recording their experiences * Become proficient in drawing, painting, sculpture and other art, craft and design techniques * Evaluate and analyse creative works using the language of art, craft and design * Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms   Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function  KS1  Pupils should be taught:   * To use a range of materials creatively to design and make products * To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination * To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * About the work out artists, craft makers and designers, describing the differences between practises and disciplines, and making links to their own work.   KS2  Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  Pupils should be taught:   * To create sketch books to record their observations and use them to review and revisit ideas * To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example pencil, charcoal, paint, clay] * About great artists, architects and designers in history | | | |
| Reception | Autumn Term | Spring Term | Summer Term |
|  | **Kandinsky/Pollock**  Create an abstract art painting in the style of Kandinsky  Drawing leaves etc | **City Scape**  Design a cityscape based on New York Collage | **Printing**  Use vegetables to print and explore the differences that different vegetables make |
| Year 1 | Autumn Term | Spring Term | Summer Term |
|  | **Self portrait**  Create a self-portrait using line, shape, colour and a Brusho background | **Van Gogh**  Create a painting inspired by Van Gogh’s sunflowers painting. | **Collage**  Create a collage of an inspired destination. |
| Year 2 | Autumn Term | Spring Term | Summer Term |
|  | **Joan Miro**  Sculpt and paint a clay troll | **Alicia Merritt**  Create a map inspired by quilter Alicia Merritt | **Graffiti art**  Use different media to create a graffiti style picture |
| Year 3 | Autumn Term | Spring Term | Summer Term |
|  | **Katsushika Hokusai**  Create own wave picture in the style of Hokusai’s ‘The Wave’ by sketching and using pastel | **Cave artwork**  Create a cave painting with resistance using crayon and wax  Sculpt a clay beaker | **Steven Brown**  Giraffes  Hieroglyphics, texture, line drawing, watercolour |
| Year 4 | Autumn Term | Spring Term | Summer Term |
|  | **Greek artwork**  Sketch and paint a picture of a Greek god inspired by Christina Balit.  Design and sculpt a Medusa head using clay | **Volcano pictures**  Create a volcano picture using charcoal. | **Nixiwaka Yawanawa**  Create a rainforest picture inspired by Nixiwaka Yawanawa. |
| Year 5 | Autumn Term | Spring Term | Summer Term |
|  | **Georges Seurat**  Create an Anglo-Saxon landscape picture with a watercolour background using Georges Seurat’s pointillism technique. | **Peter Thorpe**  Create a picture with an abstract background and space feature foreground in the style of Peter Thorpe using oil pastel and paint. | **Islamic Art**  Draw an elephant picture with geometric Islamic patterns. |
| Year 6 | Autumn Term | Spring Term | Summer Term |
|  | **LS Lowry - Blitz painting**  Searchlight art | **Gorillas**  Create three different gorilla pictures showing the stages through evolution | **Memories**  Design a piece of artwork based on St Bede’s memories using batik and ink |